

CS Interiors

ANNIVERSARY
ISSUE

THE 1ST ANNUAL DESIGN AWARDS

BREAKTHROUGH STARS: THEN AND NOW
THE INTERVIEW: ADA STREET'S ARCHITECT
MICHAEL DEL PIERO'S NEWEST MASTERPIECE
URBAN CHIC IN THE COUNTRY
ON TREND: PURPLE! BAROQUE! BRASS!



DIANA BITTING
Senior Editor

Editor's Note

Fall 2012

Something feels different about our magazine this time around. Maybe it's the fact that it's even thicker, at more than 200 pages. Or maybe it's the redesign of our recently refreshed editorial pages. Or it could be the expanded Feature section—with two extraordinary homes and one exciting new editorial concept. So, why all the fuss? It's our birthday! Yes, *CS Interiors* turns five this issue, and we're celebrating this milestone with a festive anniversary affair at The Ritz-Carlton Residences—read all about the multiday event on the Calendar page—along with an exceptionally inspired Fall issue.

Between these covers, you'll find scintillating stories on many people in the creative circle who have never before graced our pages. Like the clever poster couple of Sonnenzimmer (In-House Now), the refreshingly original Steve Quinlan of Object Interiors (In-House Society) and John Issa of Perimeter Architects (In-House Design), whose West Coast-inspired home in Lakeview has such amazing curb appeal that I literally knocked on his front door one Sunday post-brunch and demanded a tour! He (and his adorable sons) kindly obliged.

Our two home features could not be further away from each other on the style

spectrum, and we welcome the opposition. One, a colorful camp-like gut rehab in Lincoln Park that's the perfect indoor playground for Beth and Jim Masterson's five spirited offspring. The other, a stately, dramatic warehouse redo in Bucktown for a newly united family of four—complete with an underground lounge, a five-star spa and an overarching Asian theme.

And then there's *CS Interiors'* biggest undertaking to date: Our Best in Design awards, officially announced in the Feature section. Eighteen categories and more than 600 nominees meant countless hours poring over all the applications to narrow down each category. And it was tough. Congratulations to all who made the cut—and for the rest in the running, thank you for taking the time to put yourself on our radar. You'll never know when we may come calling for a future story.

There is one more thing that's different, and it happens to be on my left hand. I got hitched to my best friend of four years, Chris, on Sept. 1, and am making a clean break from my maiden name. So if you'd like to wish me well in my new role as a "Mrs.," be sure to make note of the last name change in my email address. It's just one more reason to celebrate this fall season! dbitting@modernluxury.com

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Michael Richman's Montgomery
building master bath build-out is a
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1) It's not necessarily that unusual for a commercial space to be converted into a private residence, but what's often lost in the process is a genuine respect for the past. "Brett Norsman has truly taken a 19th century building and filled it with 21st century surprises," says writer **Lawrence Karol** of the feature "Culture Club." A passionate lover of shelter magazines, Karol is sensitively (he hopes) updating a midcentury home in Southern California. His work has recently appeared in *Coastal Living* and *Design Bureau*, and he is a contributor for houzz.com and takepart.com.



2) When contributor **Rhys Hunding** was assigned to interview seasoned rug businesswoman Mia Gargiulo, his only experience with rugs was through his feet. After a brief schooling by Gargiulo in the knotting technique and material choices, he walked away with a newfound appreciation for an often under-regarded aspect of decor (In-House Now "Knots Landing"). In this issue, Hunding also covered Rick Valicenti of 3st Design (In-House Now "Take Three"), John Issa's angular Lakeview home (In-House Design "Working Angles"), Gary Lee's tattooed Loop ad agency (In-House Design "Ad Hoc Office") and networking site Shared Practice (In-House Biz "Open Forum"). Hunding currently resides in Lincoln Park. In his free time, he enjoys exploring Chicago's many culinary and Park District offerings.



issue of *CS Interiors*. "All of the spaces were a blast to photograph. Each home was one-of-a-kind," says Schwartz. When the Columbia College grad isn't photographing, you can find him playing hockey or sampling Chicago's best new restaurants.



4) Photographer **Werner Straube** shot the Asian-inspired abode in feature "Culture Club," which was converted from a dilapidated neighborhood storefront. Navigating his way through the diverse themes proved both challenging and refreshing for the former product photographer. "I liked how the architect and homeowner created a different atmosphere on each floor," Straube says. "From the basement bar/lounge and spa to the outdoor spaces over the garage and rooftop—each space was unique." Straube has most recently experienced success in the editorial realm, with many stories in major national shelter publications. He has an office downtown and resides in Lake Forest.



3) **Mike Schwartz** is a Chicago-based architecture and interiors photographer who shot In-House Design "Factory Friction" and "Working Angles," and feature "Action Pack" for the anniversary

5) Native Chicagoan and recent Nashville transplant **Lily Hansen** is an appreciator of all things on the design fringe, and the work of Floyd A. Davis IV of Artpentry—with his "Gentlemen's Boombboxes"—had her eager for an interview since she first spotted him at Dose Market. Check out In-House People "Booming Business" for the exclusive interview. "With his humbleness, quirky personality and almost obsessive work ethic, I have unwavering confidence that we can expect many more great things from Davis' Artpentry," Hansen says. Aside from *CS Interiors*, Hansen writes design, art and music features for *Nashville Lifestyles* and *Nashville Arts Magazine*.



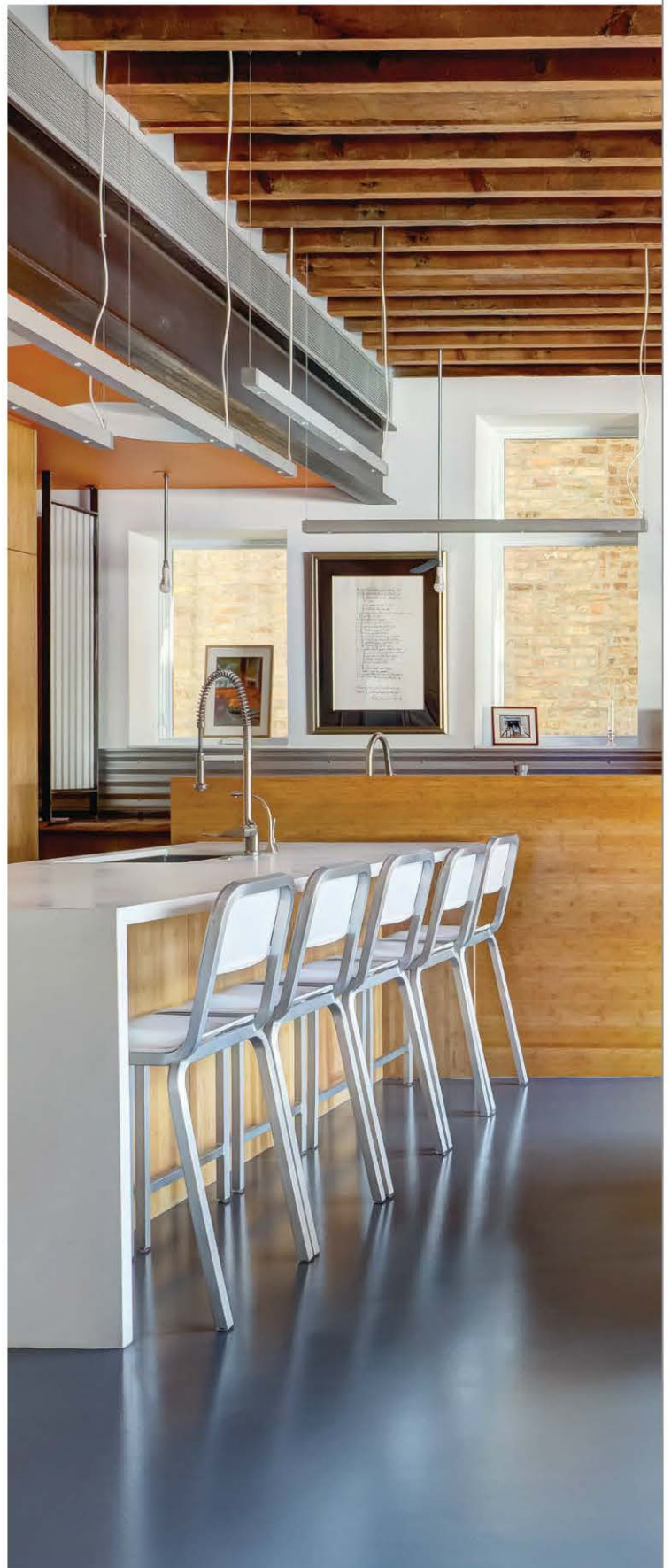
Action Pack

A happenin' home for an energy-filled family of seven rises from the demo dust of a historic Lincoln Park schoolhouse.

By Diana Bitting
 Photography by Mike Schwartz
 Styling by Brynn Olson

The Mastersons are a modern-day Swiss Family Robinson, residing in a stately masonry building in Lincoln Park that was once an elementary schoolhouse from the early 20th century. The children, five in all (triplets plus two), though similar to their tree-swinging doppelgängers in their creativity and endless energy supply, are far more refined—being the classically trained musicians that they are (and making a talented string quintet to boot). Their mother, Beth, and father, Jim—who are to thank for their offspring's impressive extracurricula—outfitted

COLOR BLOCKING
 Above: Architect Jeff Goulette of Sullivan, Goulette & Wilson (left) and builder Roc Roney of Crescent Rock Real Estate.
 Right: The open-plan kitchen offers views of the attached deck area and yard below, where the kids enjoy playing hoops in between music practice sessions.









PLANE VIEW

Above: The living room area is right off the kitchen and features a built-in fireplace in the partial wood partition wall. Opposite page: "We didn't want a lot of different materials in the home," explains Beth Masterson, "so it's basically salvaged wood and bamboo plywood." The foyer and main staircase scheme was inspired by the Luis Barragán house outside Mexico City, according to Goulette.

the post-demolition space with color and imagination with the help of builder Roc Roney of Crescent Rock Real Estate and architect Jeff Goulette of Sullivan, Goulette & Wilson. The family moved in and made the house a home early last year.

"We were originally looking for a loft space, and we were looking way out west," Beth explains, "but my husband was riding his bike one day and saw that this entire place was for sale." Originally thinking they would utilize the top floors and rent out the bottom, the team began construction in the spring of 2009.

Bringing to the table her clippings from various architecture publications for inspiration, Beth, with the help of her husband and children, laid out their list of priorities. The builder-architect duo of Roney and Goulette listened to her every step of the way. "I feel like we were able to really think about how we want to live," she explains, "and when the kids get older, when they are gone, what we will do with this space at that point..."

After a few initial brainstorming sessions at the beginning, the group got to work. With a modest budget

for the size of the project—nearly 8,500 square feet—Goulette came up with ways within the shell that they could achieve what they wanted with modest intervention. "As we started peeling off the layers of the building, the challenges proved advantageous," he explains. "We had to take the whole floor out for structure reasons, and had all this leftover wood. So we used it—every piece of wood in the house from the original construction was utilized in the renovation. The story was immediately revealed to us through the materials."

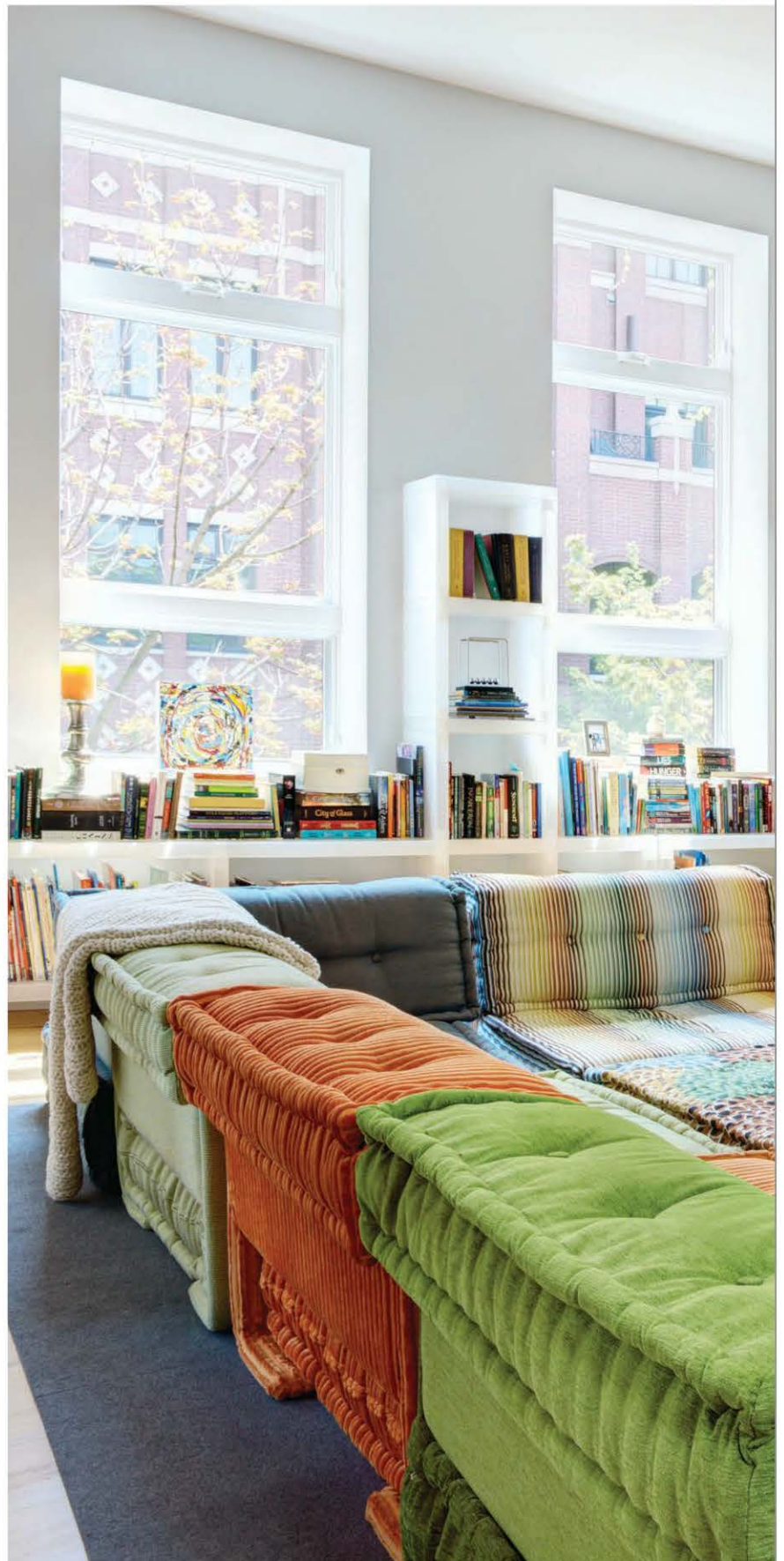
That story involved three key themes: ample family interaction, green building methods, and light, light and more light. The generous communal living spaces encourage time spent together, as do the sliding metal barn doors on the kids' rooms that exist in place of the typical hinged door frame. Designed by Goulette and manufactured by Roney's go-to metalworkers on the West Side, these were a must-have for Beth so "there's no door slamming in a few years," Beth says with a smile.

In addition to the doors, so many other subtle elements encourage family bonding and discourage

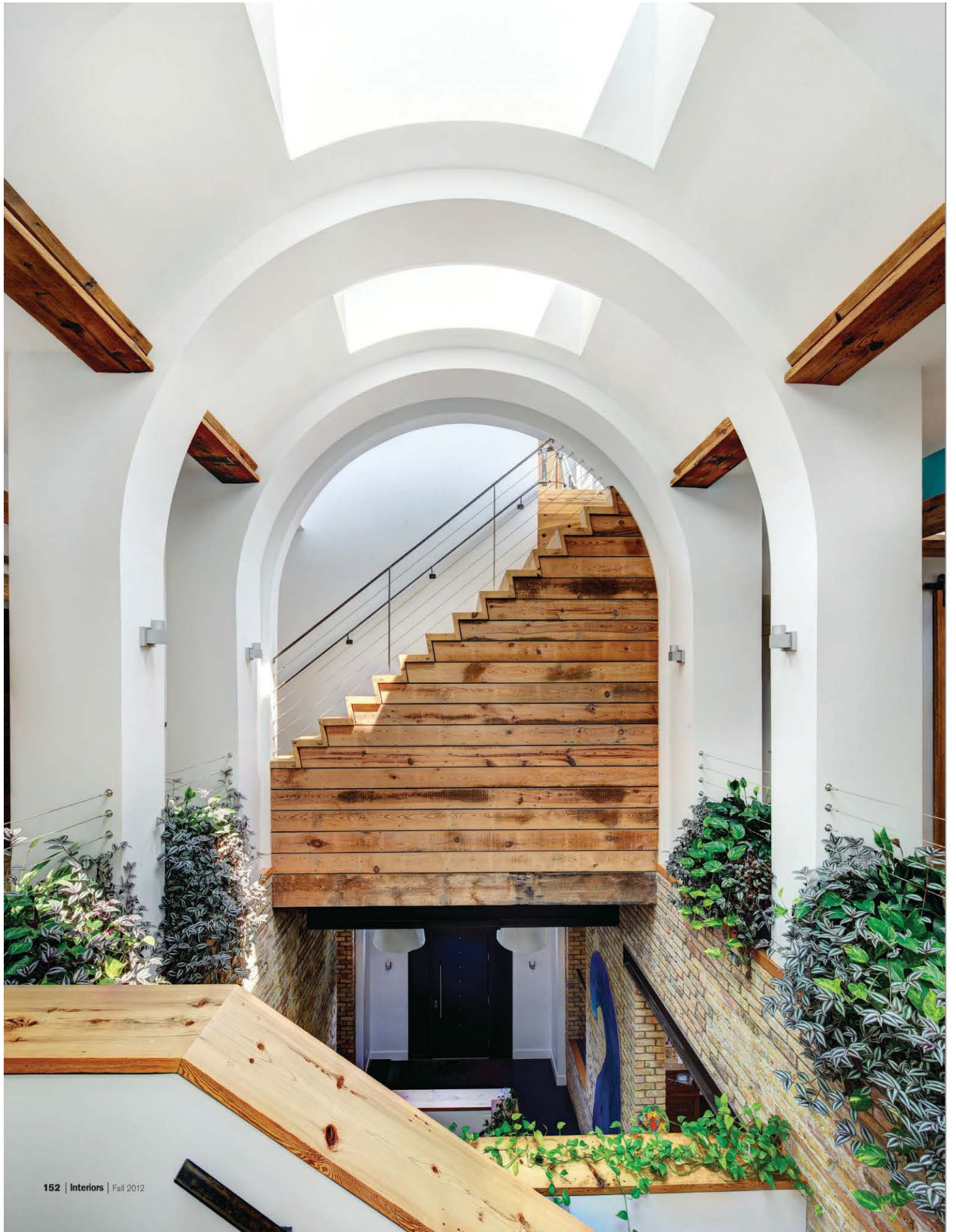
OUTSIDE IN
The family room features the iconic striped Mah Jong sectional couch and Moooi Random pendant lights from Luminaire.

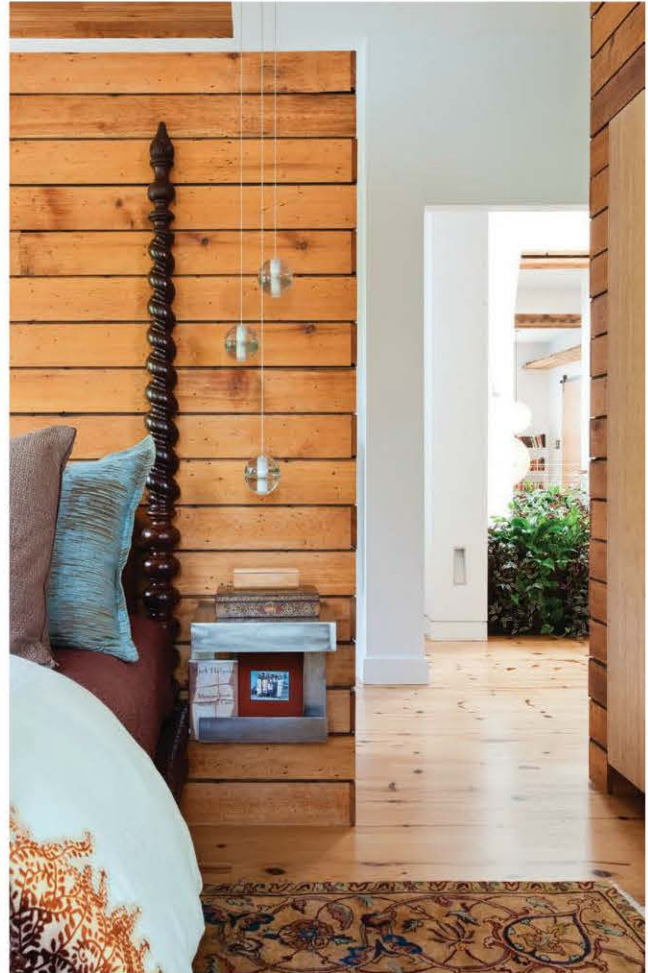
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the isolation that can sometimes come from a multi-floor space—something the parents clearly had in mind. “I wanted my kids to have really small rooms so they wouldn’t spend a lot of time in there,” the wife explains. “And to have a larger space to congregate in, with one large bathroom shared to create more of a community feel. All the kids are in here,” she says, pointing to the row of Technicolor Jack and Jill sinks and multiple shower stall setup worthy of a kid’s summer adventure camp. “We are a big family, but I want us all to be together. Even if they are arguing in here, at least they are together.” It also helps to have a substantial lounge space that all five of the children’s rooms open out to, complete with the iconic striped Mah Jong sectional sofa and white beach-ball-









WILD LIFE

Above, clockwise from top left: "It's great for the cellists," says Beth of the first-floor music practice room. "They can put their end pin right in the wood and get that authentic sound they can feel"; the master bedroom features Bocci pendant lights and a custom bedside table designed by Goulette; one of the kids' rooms off the family room, featuring FLOR carpet tiles.

Opposite page: A second-floor view of the front foyer and main staircase, which continues up to Jim Masterson's office and the green roof.

sized Moooi Random pendant lights from Luminaire. "This room," Beth says of the family room, "was so important to me, and this is just how I envisioned it: where the kids can hang with their friends... Christmas Eve sleepovers with all the kids here."

The inside space is impressive, but the outside space—with its very urban locale—is the true showstopper. Almost a full city lot of yard, with a porous paving system over the grass to allow for basketball games, is easily accessed off the open-plan kitchen. Sliding glass doors allow all the visiting extended relatives to move seamlessly from the kitchen and dining area to the outdoor patio overlooking the yard during impromptu family get-togethers.

In terms of building "green," it doesn't get much better, or more subtle. Light wells, energy efficient appliances, salvaged materials, geothermal heating

and cooling, pervious pavers, solar panels, et cetera—every box is checked and fully integrated into the space without screaming "LEED certified!"—a refreshingly integrated decision stemming from the collaborative nature of the project from beginning to end. The runoff wells are tucked deep down in the ground, installed to allow for a state-of-the-art geothermal heating and cooling system that Goulette and Roney devised with the help of an energy consultant. "We also have solar thermal panels on the roof, for all the hot water," says Beth. In addition to the panels, there is still another outdoor area up top, with breathtaking views of the skyline and a promising start to a rooftop garden. "The sedum will get growing, so it will fill in—maybe in a year or two—and all these holes are for light, or ventilation, or storing heat," explains Roney, pointing to the skylight holes and the duct incisions. "It's a total working roof."





“This room,” Beth Masterson says of the family room, “was so important to me, and this is just how I envisioned it: the kids hanging with their friends... Christmas Eve sleepovers with all the kids here.”

The lighting is another permeating theme that doesn't scream—in fact, it's so difficult to tell the electric lighting from the light wells throughout the home, an unknowing guest may think they are liable to blow a fuse. But no, it's just very bright (nearly all) natural light, brought down through 90-degree conjoined tubes that run through the framework. In terms of the minimal amount of electric lighting, the group was once again asked to innovate. Falling for an industrial track-type lighting design in a magazine, the homeowners were disappointed when they found out how expensive they ran. “So we just made the lights from scratch for them,” says Goulette matter-of-factly.

Sounds like just the kind of resourcefulness the Swiss Family Robinson would be proud of, right? And with all the in-house innovations—in technology, energy use, material application and reuse and, of course, design—this house is so much more than a home. It's part laboratory, part concert hall, part machine—kept running with love, laughter and lots and lots of fresh fruits and veggies to keep those kids' creative juices flowing freely. ■

FREE FORMED

Above: A fiberglass Bubble Chair by Eero Aarnio hangs in the home's guest room. Opposite page: A photo of Dale Chihuly's studio planted the seed of inspiration for the study room's picture wall. “I wanted the walls to be expressive of the things we love... things that the kids find inspiring,” says Beth Masterson.

Design Details

TYPE **Single-Family Home**

LOCATION **Lincoln Park**

ARCHITECT **Jeff Goulette** of Sullivan, Goulette & Wilson

BUILDER AND DEVELOPER **Roc Roney** of Crescent Rock Real Estate

RESOURCES

Artemide 2
Square Strip Wall Light designed by Ron Rezek in kids' bath and powder room

BioFoam Spray foam insulation throughout

Blanco Stainless steel sinks in kitchen

Blendtec

Connoisseur
Built-in blender in kitchen

Blu Dot Furniture throughout

Caste Custom light fixtures in entry hall

Duravit Bath fixtures, sinks and tub in master bathroom

EcoGardens
Extensive green roof system

EcoSmart
Burner fireplace in family room

Gaggenau
Dishwasher and oven

GE Monogram
Refrigerator

Green Sawn
Live edge wood countertop in kitchen

Hansgrohe Axor Citterio faucets in kitchen

James R. Clum, Inc. Custom bamboo plywood cabinetry throughout

KlipTech EcoTop bio-composite surface on kitchen island

Leatherneck
Hardware throughout

Luminaire
Random lights by Bertjan Pot in family room/kitchen; Bocci 14 Series pendant lights designed by Omer Arbel in master bedroom

Gessi Ovale Collection faucets and tub filler in master bathroom

Roche Bobois
Mah Jong sectional sofa in family room

Solatube Tubular daylighting system throughout

Sullivan, Goulette & Wilson Architects
Custom LED pendant fixtures throughout first floor

Velux Skylights

Wolf Appliances in kitchen